

QUOTATION NOTICE

PURCHASE OF LIBRARY BOOKS

No. D/ 2325/2021/CFA/TVM

Quotation No. 03/2023 -24/CFAK/TVM

Sealed quotations are invited for the supply of the materials specified in the schedule attached below/overleaf. The rates quoted should be for delivery of the articles at the place mentioned below the schedule. The necessary superscription, due date for the receipt of quotations, the date up to which the rates will have to remain firm for acceptance and the name and address of officer to whom the quotation is to be sent are noted below. Any quotation received after the time fixed on the due date is liable to be rejected. The maximum period required for delivery of the articles should also be mentioned.

The acceptance of the quotations will be subject to the following conditions:

1. Acceptance of the quotation constitutes a concluded contract. Nevertheless, the successful tenderer must within a fortnight/a month after the acceptance of his quotation furnish 5 per cent of the amount of the contract as security deposit and execute an agreement at his own cost for the satisfactory fulfilment of the contract, if so required.
2. Withdrawal from the quotation after it is accepted or failure to supply within a specified time or according to specifications will entail cancellation of the order and purchases being made at the officers expenses from elsewhere, any loss incurred thereby being payable by the defaulting party. In such an event the Government reserves also the right to remove the defaulter's name from the list of Government suppliers permanently or for a specified number of years.
3. Samples, duly listed, should be forwarded if called for under separate cover and the unapproved samples got back as early as possible by the officers at their own expenses and the Government will in no case be liable for any expenses on account of the value of the samples or their transport charges, etc. In case, the samples are sent by railway; the railway receipt should be sent separately, and not along with the quotation since the quotation will be opened only on the appointed day and demurrage will have to be paid if the railway parcels are not cleared in time. The approved samples may or may not be returned at the discretion of the undersigned. Samples sent by V.P. Post or "freight to pay" will not be accepted.
4. No representation for enhancement of price once accepted will be considered during the currency of the contract.
5. Any attempt on the part of tenderers or their agents to influence the Officers concerned in their favour by personal canvassing will disqualify the tenderers.

(P.T.O.)

6. If any license or permit is required, tenderers must specify in their quotation and also state the authority to whom application is to be made.
7. The quotation may be for the entire or part supplies. But the tenderers should be prepared to carry out such portion of the supplies included in their quotation as may be allotted to them.
8. The prices quoted should be inclusive of all taxes, duties, cesses, etc., which are or may become payable by the contractor under existing or future laws or rules of the country of origin/supply or delivery during the course of execution of the contract.
9. The tenderers shall quote also the percentage of rebate (discount) offered by them in case the payment is made promptly within fifteen days/within one month of taking delivery of stores.
10. Special conditions, if any, printed on the quotation sheets of the tenderers or attached with the tender will not be applicable to the contract unless they are expressly accepted in writing by the purchaser.

Quotation Number	03/2023-24/CFAK/TVM
Due date and time for receipt of quotations	27/11/2023, 5 PM
Date and time for opening of quotations	29/11/2023, 11.30 AM
Date up to which the rates are to remain firm for acceptance	31/03/2024
Designation and address of officer to whom the quotation is to be addressed	The Principal, College of Fine Arts Kerala, Thiruvananthapuram, Palayam, Vikas Bhavan P.O Pin. 695033
Superscription: Purchase of Library books in College of Fine Arts Kerala, Thiruvananthapuram	

Place: Thiruvananthapuram

Date: 30/10/2023



B. S. W.

**Principal
College Of Fine Arts Kerala,
Thiruvananthapuram**

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SCHEDULE OF ITEMS


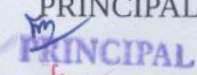
Quotation Number 03/2023-24/CFAK-TVM

Sl.No.	Name of Item	Specification	Quantity	Unit	Total
1	LIBRARY BOOKS	AS PER LIST ANNEXED	203 Titles as per list attached	Nos.	9,46,465/-
(Rupees Nine Lakh Forty Six Thousand four hundred and Sixty Five only)					

OTHER CONDITIONS

1. The rate quoted should be inclusive of all taxes and expenses, College of Fine Arts Kerala, Thiruvananthapuram-695033
2. The item should be supplied within 7 days on receipt of Supply Order
3. The payment will be made only after satisfactory supply and survey of goods.
4. All rules stipulated in store purchase manual is applicable for this purchase.
5. Rules regarding the purchase of Library books as per store purchase manual is applicable for this purchase.
6. Rates quoted should be in Indian Rupees.
7. Bids will be awarded to the firm offering highest discount rate.
8. The quotation s for the supply of titles annexed.
9. The rates quoted should be inclusive of all charges.
10. Preliminary agreement for the supply o books in stamp paper worth Rs.220/- should be submitted along with the quotation.
11. EMD of Rs.9465/- should be submitted along with the quotation.




PRINCIPAL

PRINCIPAL
College of Fine Arts Kerala
Thiruvananthapuram

Sl. No.	TITLE	AUTHOR	PUBLISHER	PRICE
1	The Poetics Of Aristotle	Aristotle,trans.Stephen Hallwell	University Of North Carolina Press	2,023.00
2	The Female Body In Western Culture	Susan Rubin Suleiman (editor)	Harvard University	10,000.00
3	The Success And Failure Of Picasso	John Berger	Vintage International	1103.64
4	What Is Painting?	Julian Bell	Thames And Hudson	1,448.53
5	A Philosophy of Mass Art	Noël Carroll	Oxford University	3400
6	The Intelligence of Art	Thomas Crow	University Of North Carolina Press	1,034.89
7	Art and Its Messages	Stephen Davies (editor)	Pennsylvania State University	1,452.68
8	Playing with the Edge:The Photographic Achievement of Robert Mapplethorpe	Arthur Danto	University of California	7387.28
9	Evaluating Art	George Dickie	Temple University	2,070.69
10	Knowledge and Flow of Information	Fred Dretske	Blackwell	2,346.46
11	A Theory of Content and Other Essays	Jerry Fodor	MIT Press	2,415.35
12	The Power of Images	David Freedberg	University of Chicago	2,760.92
13	Aesthetic Value	Alan Goldman	Westview Press	2,554.70
14	Illusion in Nature and Art	E.H. Gombrich, Richard Gregory(editor)	Duckworth	345.08
15	The Image and The Eye	E.H. Gombrich	Phaidon	1,518.35
16	Languages of Art	Nelson Goodman	Indianapolis:Hackett	1,380.04
17	Art and Culture	Clement Greenberg	Beacon	2539.54
18	Philosophy and The Arts	Andrew Harrison	Macmillan	5200.21
19	History and Its Images: Art and the Interpretation of the Past	Francis Haskell	Yale University Press	1367.12
20	Picture, Image and Experience	Robert Hopkins	Cambridge University	3809
21	Drawings	Rico Lebrun	University of california	13868.04
22	Music, Art and Metaphysics	Jerrold Levinson	Cornell University	2,766.44
23	The Pleasures of Aesthetics	Jerrold Levinson	Cornell University	2,697.84
24	Culture Wars:Documents from Recent Controversies in the Arts	Richard Bolton	New Press, New York	2972
25	Understanding Pictures	Dominic Mclver Lopes	Oxford University	9968
26	Art and Emotion	Derek Matravers	Oxford University	2336
27	Iconology:Image, Text, Ideology	W.J.T.Michell	University of Chicago	2236
28	Visual Pleasures and Other Pleasures	Laura Mulvey	Indiana University	2283
29	Illustrations of Dante's Inferno	Eugene Paul Nassar	NJ:Associated University Presses	11211

30	Truth and Falsehood in Visual images	Mark Roskill and David Carrier	University of Massachusettes press	1722
31	Aesthetics Reconstructions	Anthony Savile	Blackwell	7891.61
32	Approach to Aesthetics	John Benson and Betty Redfern (editor)	Oxford University	2696.52
33	Good Looking: Essays on the Virtues of Images	Barbara Stafford	MIT Press	547
34	Aesthetics and the Philosophy of Art: An Introduction	Robert Stecker	Rowman and Littlefield	1604
35	Gombrich on Art and Psychology	Ben Tilghman	Manchester university	7527
36	Art and Its Objects	Richard Wollheim	Cambridge University	326
37	Painting as an Art	Richard Wollheim	Thames And Hudson	5421.63
38	Essays on the History of Aesthetics	Peter Kivy	University of Rochester	3965
39	The Mirror and The Lamp: Romantic Theory and the Critical Tradition	M.H. Abrams	Oxford University	4779
40	The Sublime: A Reader in the Eighteenth Century Aesthetic Theory	Andrew Ashfield Peter de Bolla	Cambridge University	2,202.83
41	Homo Aestheticus :The invention of Taste in The Democratic Age	Luc Ferry (trans. ,Robert de Loazia)	University of Chicago	5,018.87
42	Kant and Experience of Freedom	Paul Guyer	Cambridge University	2438.43
43	Kant and the Claims of Taste	Paul Guyer	Cambridge University	1731.19
44	Kant on Freedom, Law, and Happiness	Paul Guyer	Cambridge University	6242.81
45	Mimesis as Make- Believe : On the Foundations of the Representational Arts	Kendall, Walton	Harvard University	3478.35
46	Theories of Art Today	N. Carrol	University of Wisconsin Press	3500
47	Essays in Kant's Aesthetics	T. Cohen and Guyer	University of Chicago	10757.78
48	The Ontology of the work of Art	Roman Ingarden (trans. Raymond Meyer and John T Goldthwait	Ohio University Press	4666.52
49	The Life of a Style	Jonathan Gilmore	Cornell University	3946.44
50	Refractions: Essays in Comparative Literature	Harry Levin	Oxford university	1156.73
51	Symbolic Exchange and Death	Jean Baudrillard	Sage	4000
52	The Post Modern Condition: A Report on Knowledge	Jean Francois (trans. Geoff Bennington and Brian Massumi)	Minnesota University	1800
53	A Comprehensive History of Medieval India from the 12th to mid 18th century	Salma Ahmed Farooqui	Pearson Education India	429
54	Picturing India: People, places and the world of the East India company	JOhn McLeer	Niyogi books	2495
55	Bengal Temples	Bimal Kumar Dutta	Munshiram Manoharlal Publishers	450
56	Elephenta	George Michell	Motial Banarsidas Publishers	5632
57	A Forgotten Empire: (Vijayanagar) a contribution to the history of inida	Roberert Sewell, Ferano Nunes	Andesite Press	2349
58	Myths and Symbols in Indian Art and Civilzation	Hemrich Robert Zimmer	Princeton University Press	5598
59	The Sun Temple of Konark	Anil Dey	Niyogi books	1495
60	Ellora (Monumnetal legacy series)	Dr. Dhavilkar	OUP India	5327
61	Ajanta Paintings : 86 panels of Jataka and other themes	Rajesh Kumar Singh	Hari Sena Press Private limited	600

62	Ajanta Caves	Benoy. K. Bhel	Harry. N. Abrams	5823
63	Temples in India Origin and Developmental Stages (History Today: v8 journal of the history and historical archaeology)	S.P Gupta, S.Vijayakumar	D.K Print World Ltd	500
64	The Sensous and the Sacred: CholaBronzes from South India	Vidya Dhhejia	University of Washington Press	14000
65	India Temple Sculpture	John Guy	Victoria and Albert Museum	1750
66	Buddhist Rock- cut Monastries of the Western Ghats	George Michell , Gethin Rees	Jaico Publishing house	500
67	Hyderabad, Golconda	Marika Sardar	Jaico Publishing house	500
68	Gullbarga, Bidar, Bijapur	Helen Philon	Jaico Publishing house	500
69	Attendant Lords: Bairam Khan and Abdur Rahim, courtiers and Poets in Mughal India	T.C.A Raghavan	Harper Collins	500
70	Indian Art History: Changing perspectives	Parul Pandya Dhar	National museum institute	1600
71	Delhi 360 degree	J.P Losty	Lustre	1995
72	India's Fabled city: the art of courtly Lucknow	Stephen Markel	Prestel	5995
73	The British in India	David Gilmour	Allen Lane	1000
74	Lucknow: Then and Now	Rosie Llewellyn-Jones	The Mary Foudation	4554
75	5000 Years of Indian Art	Sushama. K. Bhal	Lustre	3500
76	Concepts of Space in Traditional Indian Architecture	Yatin Pandya	Grantha Corporation	3250
77	Delhi's Qutb complex, the Ibar the mosqus and the meharauli	Catherine Asher	Marg Publication	2215
78	Living rock: Buddhist, Hindu and Jain Cave Temples in the Western Deccan	Manu.S. Pillai	Juggernaut	600
79	Ivory throne:chronicles of the house of Travancore	Manu.S. Pillai	Harper Collins	699
80	Studies in Indian Sculpture, regional genres and interpretations	Ratan Parimoo	Books &books	5995
81	Rabindrachitravali(set of 5 vols.)Painting of Rabindranath Tagore	Kumar R.S	Pratikshan	20000
82	Last Harvest: Paintings of Rabindranath Tagore	R. Siva Kumar	Grantha corporation	2500
83	Indian painting:The Great Mural Tradition	Mira Seth	Harry. N. Abrams	2500
84	Rasakaumudi	Pujapura Krishnan Nair	Keralabhasha Institute	180
85	Company Painting: Indian Painting of the British Period	Mildred Archer	Grantha corporation	16434
86	Ramkinkar Vajj -Sculptures	Devi Prasad	Tulika Books	7406
87	My days with Ramkinkar Baij	Somendranath Bandyopadhyay	Niyogi books	2995
88	Meera mukerjee: Purity of vision	Dr. Geeti sen	Mapin Publishing Pvt. Ltd	3162
89	Midnight to the Boom : Pianting In India After Independence	Susan S. Bean	Thames and hudson	3540
90	New Narratives;Contemporary Art From India	Betty Seid	Grandha Corporation	2850
91	A History of Ancient and early Medieval India : From the stone age to The 12th Century	Vpinder Singh	PHI	2539
92	The Making of a new Indian Art Artists aesthetics, and Nationalism in Bengal. C. 1850 - 1920	Tapti guha -Thakurta	Cambridge University	11566
93	Indian Sahithya Siddantam (Contemporary Relevance of Ancient Indian poetics)	Ayyappa Paniker	Keralabhasha Institute	75

94	Rajsthani Miniature painting: Tradition and Continuity	Anupa Pande	National Museum Intitute	840
95	The Dhvanyaloka of Ananda Vardhana with the Locana of Abhinavagupta (Oriental)	D.H.H. Ingalls	Harvard univesity	27375
96	Introduction to Bharata's Natyasastra	Adya Rangacharya	Munshiram Manoharal Publishers	6561
97	A new History of sankrit Literature	Krishna Chaitanya	Literary Licensing LLC	4544
98	Bharata:The Natyasastra	Kapila Vatsyayan	sahitya akademi	175
99	Incredible India :Arrested Movement- Sculpture and painting	Kapila Vatsyayan	Wisdom Tree	695
100	Plural Cultures and Monolithic Structures: Comprehending India	Kapila Vatsyayan	Primus Books	850
101	Transmissions and Tranformations - learing through the arts in Asia	Kapila Vatsyayan	Primus Books	749
102	The Arts Of Kerala Kshetram	Kapila Vatsyayan	Gyan Publishing House	250
103	Abhinavagupta's Commentary of "Bhagavath -Gita" - Gitartha Sangraha	Boris Marjanovic		4499
104	The Concept of Rasa: With Special reference to Abhinavagupta	S.C. Pande	Aryan Books International	595
105	Abhinav Gupt (Historical and Philosophical study)	K.C.Panday	Chaukamba	1200
106	From Early Vedanta to Kashmir Shaivism:Gaudapanda, Bhartrhari, and Abhinavaguptua	Natalia Isayera	State University of New York Press	2570
107	The Act of Reading- A Theory Aesthetic Response	Wolfgang Iser	Johns Hopkins university Press	1778
108	Indian aesthetics : an introduction	V.S. Seturaman	Trinity	708
109	A Modern Introduction to Indian Aesthetic Theory: The Development from Bharata to Jagannatha	S.S. Barlingay	D.K. Print world series	990
110	Comparative Aesthetics- Indian and Western Aesthetics (vol1 and 2)	Prof. Dr. Kanti Chandrapandey	Chowkamba Sanskrit Series Office Varanasi	1830
111	Contemporaray Criticism: An Anthology	V.S. Seturaman	Laxmi Publications	395
112	Ranga Roopa: Gods. Words. Images	B.N. Goswamy	Niyogi Books	180
113	The spirit of Indian Painting: Close Encounters with 101 Great works 1100-1900	B.N. Goswamy	Allen lane	6083
114	Pahari Masters: Court Painters of Northern India	B.N. Goswamy	Niyogi Books	2500
115	Nainsukh of Guler: A Great Indian Painters from a small hill state	B.N. Goswamy	University of Washington Press	5700
116	Pahari Paintings: The Horst Metzger Collection In the Museum Rietberg	B.N. Goswamy	Niyogi Books	4999
117	Domains of Wonder: Selected Masterworks of Indian Painting	B.N. Goswamy	University of Washington Press	1297
118	Masters of Indian Paintings Vol.1- 1100-1560 and Vol.2 1650-1900	B.N. Goswamy	Niyogi Books	10000
119	Oxford Readings in Indian Art	B.N. Goswamy	OUP India	1995
120	Eastern Encounters: Four Countries of Paintings and Manuscripts from the Indian Subcontinent	Emily Hannam	Royal Collection Trust	3500
121	Majesty of Mughal Decoration: Art Arcchitecture and style of Islamic India	George Michell	Thames and Hudson	3464
122	I see no stranger: Early sikh Art and Devotion	B.N. Goswamy	Grandha Corporation	3173
123	The art of Sikh Kingdoms	Susan Stronge	V & A Publications	5668
124	Sikh Art and Literature	Kerry Brown	Routledge	7915
125	Pleasure Gardens of the Mind: Inidna Paintings from the Jane Greenough Collection	Mr. Pratapaditya Pal	Mapin Publishing Pvt. Ltd	14211

126	Divine Pleasures-Painting from India's Rajput Courts, the Kronos Collection	Terrace Mcinernery	Tala University Press	3710
127	Ragamala: Paintings from India	Anna. L. Dallapiccola, Catherine Glynn and Robert Skelton	Philip Wilson Publishers	1282
128	Ragachitra: Deccani Ragamala Paintings	Dr.Daljeet	Niyogi Books	1995
129	Rajput Painting: Romantic, Divine and courtly Art from India	roda Ahulwalia	British Museum Press	675
130	Kalighat Painting: Images from a changing world	Jyotindra Jain	Grandha Corporation	3800
131	Kalighat Paintings	Sinha Suhasini and Chitta Panda	Grandha Corporation	600
132	Madhubani Art: Indian Art Series	Bharati Dayal	Niyogi Books	2185
133	An Unknown Treasure in Rajasthan: The Bundi Wall Paintings	Milo Cleveland Beach	The Marg Foundation	2800
134	Scebt Upon a Southern Breeze: The Synaesthetic arts of the Deccan	Kavita Singh	The Marg Foundation	2700
135	Imperial Image: Paintings for the Mughal Court	Milo Cleveland Beach	Grandha Corporation	4830
136	The King of the World: The Padshahnama : an Imperial Mughal Manuscript from the Royal library, Windsoe Castle	Milo Cleveland Beach	Thames and Hudson	4704
137	Early Mughal Painting- THe Polsky Lectures (Polsky Lectures in Indian and Southeast Asian Art and archaeology)	Milo Cleveland Beach	Harvard University Press	5999
138	Painting fir the Mughal Emperor: The Art of the Book 1560-1660	Susan Stronge	Victoria Albert Museum	303683
139	The Dance of Shiva: fourteen essays (antiquities)	Ananda Coomaraswamy	Rupa Publications India	195
140	Suger on the Abbey Church of St.Denis and its Art Treasures (E. Panofsky,ed)	Abbot Suger	Princeton Uni press	3190.07
141	Amazing Glaze: Techniques, Recipes, Finishing, and Firing (Mastering Ceramics)	Gabriel Kline	Voyageur Press	1327
142	Pawel Althamer: Survey by Roman Kurzmeyer, Interview by Adam Szymczyk, Focus by Suzanne Cotter, writings by Pawel Althame	Roman Kurzmeyer	Phaidon	2765
143	The Elements of Sculpture: A Viewer's Guide Herbert George	Herbert George	Phaidon	2469
144	Appearance Stripped Bare: Desire and the Object in the Work of Marcel Duchamp and Jeff Koons, Even Edited by Massimiliano Gioni	Massimiliano Gioni	Phaidon	4942
145	Bernar Venet: Florence Derieux, Barry Schwabsky, Clare Lilley	Florence Derieux, Barry Schwabsky, Clare Lilley	Phaidon	3463
146	Jannis Kounellis: Philip Larratt-Smith, Rudi Fuchs, et al	Philip Larratt-Smith, Rudi Fuchs, et al	Phaidon	3463
147	Vitamin C: Clay and Ceramic in Contemporary Art: Phaidon Editors	Phaidon Editors	Phaidon	2963
148	Mona Hatoum – Revised and Expanded Edition: Interview by Michael Archer, Survey by Guy Brett, Focus by Catherine de Zegher, Update by Nancy Spector, Artist's Writings by Mona Hatoum	Interview by Michael Archer, etc.	Phaidon	4552

149	Pawel Althamer: Survey by Roman Kurzmeyer, Interview by Adam Szymczyk, Focus by Suzanne Cotter, writings by Pawel Althame	Roman Kurzmeyer, etc	Phaidon	2765
150	Ai Weiwei: Survey by Karen Smith, Interview by Hans Ulrich Obrist, Focus by Bernard Fibicher	by Karen Smith, Hans Ulrich Obrist, and Bernard Fibicher	Phaidon	2765
151	From Clay to Bronze: A Studio Guide to Figurative Sculpture	Tuck Langland	Watson-Guption	13,019.00
152	What is Art?: Conversation with Joseph Beuys	Volker Harlan	Clairview Books	1,600.00
153	Ursula von Rydingsvard: The Contour of Feeling	Susan Lubowsky	Hirmer	3030
154	Anthony Cragg: Works on Paper Volume-1	André Buchmann	Walther König, Köln	4582
155	Anthony Cragg: Sculpture 1969-85: Volume II	Germano Celant	Walther König, Köln	4546
156	Anthony Cragg: Sculpture 1986-2000: Volume III	Germano Celant	Walther König, Köln	4806
157	Anthony Cragg: Sculpture 2001-2017: Volume IV	Demosthenes Davvetas	Walther König, Köln	4084
158	Photography and Sculpture: The Art Object in Reproduction	Sarah Hamill and Megan R. Luke	Getty Publications	3413
159	Meera Mukherjee: Purity of Vision	Dr Geeti Sen	Mapin Publishing Pvt.Ltd	2,950.00
160	Installation art as experience of self, in space and time	Christine Vial Kayser	Vernon Press	4,751.00
161	Interactive Installation Art & Design	Wang Chen	Artpower International	5,011.80
162	Understanding Installation Art: From Duchamp to Holzer	Mark Rosenthal	Prestel	2,585.50
163	Conversations about Sculpture	Hal Foster	Yale University Press	2275
164	Sculptors at Work: Interviews About the Creative Process	Victor M. Cassidy	McFarland	4561
165	Contemporary Sculpture and the Critique of Display Cultures	Dan Alder	Routledge	2598
166	Contemporary Sculpture: Artists' Writings and Interviews	Julia Kelly	Hatje Cantz	3187
167	100 Sculptors of Tomorrow	Kurt Beers	Thames & Hudson	4414
168	From the Sculptor's Studio: Conversations with 20 Seminal Artists	Ina Cole	Laurence King Publishing	3223
169	30000 years of Art	Phaidon	Phaidon	2500
170	Weather land : Writers and Artists under English skies	Alexandra Harris	Thames & Hudson	2500
171	Naked Nude	Francis Nonzello	Thames & Hudson	2800

172	Hokusai Manga	Sarah E Thompson	Museum of Fine arts Boston	2500
173	A to Z of Contemporary Art	Freizeze Maryane	Phaidon	2800
174	Indian Art	Partha Mitter	Oxford University Press	1300
175	Dictionary of Indian Art and Artists	Pratima Sheh	Mapin Publishing	5040
176	A Brush with Indian Art: From Cave to Contemporary Paintings	Mamta Nainay	Penguin Books	325
177	Art of India through Ages	Stella kamrisch	Motilal Banarsidas Publishers	2500
178	Finding My Way	Venkat Raman Singh Shyam, S. Anand	Navayana publishing	450
179	The Artful Life of R Vijay	Annapurna Garimella	Serindia Contemporary	4550
180	The Making of a New Indian Art: Artists, Aesthetics, and Nationalism in Bengal	Tapati Guha-Thakurta	Cambridge university Press	5000
181	Ebrahim Alkazi: Directing Art, The Making Of A Modern Indian Art World	Edited By Parul Dave Mukherji	Mapin Publishing	4500
182	Forgotten Masters: Indian Painting for the East India Company	William Dalrymple	Bloomsbury publishing	2750
183	Art rupestre : petroglyphs and pictographs in Kerala (rock-art in Kerala)	Ajit Kumar	New Bharath Book Corporation	3000
184	100 famous paintings	Marian Vaizey	Tiger Books	1400
185	The Creators: A History of Heroes of the Imagination	Daniel J Boorstin	Random House	2200
186	Nimatnama	NASIRUDDIN SHAHI	Routledge	3500
187	Jacques Ranciere: Aesthetics, Politics, Philosophy	Mark Robson, ed.	Edinburgh University Press	20000
188	History of Indian philosophy (set of 5 books)	Surendradas Gupta	Cambridge University Press Indianculture.gov.in	2500
189	33 artists in 3 acts	Thornton, Sarah	Thornton	1400
190	Seven days in Art World	Thornton, Sarah	Thornton	1500
191	Romanticism and Art Thames and Hudson	William Vauhan	International art books series	
192	I Like art romanticism	Margaux Stanitsas	Xist publishing	850
193	INDIA a story through 100 OBJECTS (New Delhi: Roli Books, 2021)	Vidya Dehejia	Roli Books	2000
194	India through the Lens: Photography 1840 – 1911, Washington D.C., Ahmedabad, Cologne: Freer Gallery of Art and Arthur M. Sackler Gallery,	Prestel Verlag	Maplin publishing	1400
195	The Thief Who Stole My Heart. The Material Life of Sacred Bronzes from Chola India, 855–1280 (The	Vidya Dehejia	Princeton University Press, 2021)	3500
196	How Art Can Make You Happy: (Art Therapy Books)	Bridget Watson Payne	Chronicle Books	850
197	Indian Art. Art and Ideas. London: Phaidon, 1997, 1998, 2000, 2002. Japanese and Greek e issued; French and German editions forthcoming.	Vidya Dehejia	Phaidon	4500
198	Things Japanese	Nicholas Bornoff	Tuttle Publishing	2200

199	The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art	Arindam Chakrabarti (ed).	Bloomsberry	13500
200	Company painting in rashtrapathi bhavan portfolio	by Venu Rajamony and Vikram Mehra	Lalit kala academy, NewDelhi	900
201	Vitamin P3: New Perspectives in Painting	Barry Schwabsky	Phaidon	12000
202	Vitamin P , New perspective in painting	Barry Schwabsky	Phaidon	12000
203	100 ARTISTS MANIFWSTOS FROM THE FUTURISTS TO THE STUCKISTS	Alex Danchev	Penguin	750
Total				946465.58



BLOM
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 College of Fine Arts Kerala
 Thiruvananthapuram

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